

## CHANTAL ZAKARI

artist  
b. 1968  
Izmir, Turkey

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Full-time Regular Faculty  
School of the Museum of Fine Arts, Boston

### EDUCATION

**MFA, 1992** The School of the Art Institute of Chicago, Visual Communication  
**BFA, 1990** The School of the Art Institute of Chicago, Visual Communication, Art and Technology, Photography

### PROFESSIONAL AND TEACHING EXPERIENCE

- 1997 - **Full-time Regular Faculty**, Graphic Arts Area, The School of the Museum of Fine Arts, Boston, MA  
courses taught:  
*beginning level* - The Graphic Arts Toolbox: Design, Production and Alternative Strategies  
*beginning level* - Type As Image  
*intermediate level* - Self-Publishing an Artist's Book: Concept & Design  
*intermediate level* - Signs & Symbols  
*advanced level* - Subversive Graphics: Socially Engaged Art  
*advanced level* - Codex in Context: Advanced Projects Seminar  
*advanced level* - Textual Image / Visual Text (co-taught with ENG)  
committee service  
Faculty Senate, 2015/16  
Area Representative, Graphic Arts Area, 1998-2004, 2006-2008, 2010-2015  
Faculty Advisory Committee to SMFA Trustees, 2015  
Curriculum Committee chair, 2012/13, 2013/14, 2014/15  
Faculty co-chair, 2008/09, 2009/10, 2019/11  
Faculty Affairs Committee co-chair, 2007/08
- 1992 - **Freelance Art Director & Graphic Designer**  
selected clients include: Latino Nutrition Coalition, Boston MA, Harvard Medical School, Boston MA, The Clorox Company, CA, Cambridge Community Partnership, Cambridge MA, Playboy Enterprises, Chg IL, Citibank, Chg IL, Mexican Fine Arts Center Museum, Chg IL, The Field Museum, Chg IL, Randolph Street Gallery, Chg IL, The Smart Museum, University of Chicago IL, American Institute of Architects, Chg IL, American Federation of State County and Municipal Employees/AFL-CIO, Chg IL, Chicago Latino Cinema, Chg IL, Warm Boot Inc., Chg IL, Eckenhoff Saunders Architects, Chg IL, American Indian Economic Development Association (AIEDA), Chg IL,
- 1995 - 2009 **Associate Member and Graphic Designer**, Goat Island Performance Group, Chicago, IL  
1993 - 1998 **Art and Production Director**, P-form, Chicago, IL  
1993 - 1997 **Part-time Faculty**, Visual Communication Department, School of the Art Institute of Chicago, Chicago, IL  
1992 - 1997 **In-house Graphic Designer**, Randolph Street Gallery, Chicago IL  
1995 **Visiting Faculty**, Photography Department, Columbia College, Chicago, IL  
1992 - 1995 **Part-time Faculty**, Continuing Studies Program, School of the Art Institute of Chicago, Chicago, IL  
1993 **Visiting Faculty**, Photography Department, School of the Art Institute of Chicago, Chicago, IL  
1989 - 1993 **Freelance Computer Artist**, Warm Boot Inc.

### GALLERY AFFILIATION & BOOK DISTRIBUTION

**Miller & Yezerksi Gallery**, Boston MA - for *Shelter-in-Plates* collection  
**Distributed Art Publishers**, New York, NY - for *The State of Ata*  
**Photo-eye**, Sant Fe, NM - for *Lockdown Archive, They Came to Baghdad, The Turk & The Jew*

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## SOLO EXHIBITIONS

- Shelter in Plates**, (*w/Mandel*)  
Miller & Yezerksi Gallery, Boston MA - October 2014
- 7 Turkish Artists**, (*w/Mandel*)  
Maryland Institute College of Art, Baltimore MD - Mar/Apr 2013
- Imagine, No Big Box**, billboard (*w/Mandel*)  
Arsenal Street, Watertown, MA - June-July 2012
- 7 Turkish Artists**, (*w/Mandel*)  
Photographic Resource Center, Boston MA - Sep/Nov 2011
- Ata•Türk**, (*w/Mandel*)  
Kennesaw State U., Fine Arts Gallery, Kennesaw GA - Mar/Apr 2009
- Transgress**  
Trustman Gallery, Simmons College, Boston MA - September/October 2007
- webAffairs: Window Projections**  
Studio Soto, Boston MA - February 2007
- webAffairs**  
The Erotic Museum, Los Angeles CA - November 2005/March 2006
- webAffairs**  
HallSpace, Boston, MA - January 2005
- Seeing Ata** (*w/Mandel*)  
Basak Sigorta Galerisi, Ankara, Turkey - January 1999
- Seeing Ata** (*w/Mandel*)  
Basak Sigorta Galerisi, Izmir, Turkey - November 1998

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## SELECTED GROUP SHOWS

- (*upcoming*)
- FotoFocus Cincinnati**, Ruthe G. Pearlman Gallery, Cincinnati, OH - *curated by Will Knipscher - Spring 2016*
- Opening Show** for the new building at the Bowery - International Center of Photography, NY - *curated by Charlotte Cotton - Summer 2016*
- Krakow Photomonth**, Krakow, Poland - *curated by Lars Willumeit and Iris Sikking - May 2016*
- Library of the Printed Web 3** - traveling Google FORM Design Conference, Merz Akademie, NY Art Book Fair, Offprint London, Theorizing the Web, Interrupt 3 - 2015
- Books Abound** - Cambridge Art Association, Cambridge MA - Mar 2015
- SMFA Faculty Sabbatical Show** - Barbara & Steven Grossman Gallery, Boston MA - Feb/Mar 2014
- Al-Mutanabbi Street Starts Here** - Cambridge MA, Santa Fe NM, Manchester UK, San Francisco CA, New York City NY, Newark NJ, Tacoma WA, Portland OR, Cairo Egypt, Newfoundland Can, Los Angeles CA, Boca Raton FL, Boise ID - group show touring in the U.S., Europe and the Middle East throughout 2012-2015
- Rejected**, Howard Art Project, Dorchester, MA - May 2012
- ArtBase**, Rhizome.org - New Museum NY - published as part of the database since March 2007
- Only Connect**, Mills Gallery, Boston MA - February/March 2007
- BrickBottom Celebrates MacDowell** - BrickBottom Gallery, Somerville MA - January 2007
- webAffairs**, The Erotic Museum, Los Angeles CA - Spring 2006
- bit-logic** - GASP, Boston MA - September 2005
- Birds and B(ees)** - Gescheidle Gallery, Chicago, IL - December 2004
- DPI** - Kellogg University Art Gallery, California State Polytechnic U., Pomona - September 2004
- The Drawing Project** - Bernard Toale Gallery, Boston, MA - 2004-2008
- Frag** - Evos Arts Center, Lowell, MA - May 2003
- SMFA faculty work** - Cyclorama, Boston, MA - November 2001
- Pictionary** - exhibited in print form in Austin TX and Boston MA - 2000 & 2001
- Digital Variance**, Boston CyberArts Festival - Mobius, Boston, MA - May 1999
- FACET** - Taos, NM - September-October 1998
- Art Bytes** - Walt Whitman Center for the Arts, Camden, NJ - May 1998
- PRINT Regional Design Annual** - 1996
- Response to War**, Artemisia Gallery, Chicago, IL
- Brave New Pixels 3**, A.R.C. Gallery, Chicago, IL
- War & Peace - Ansel Adams: Rock solid**, Alinder Gallery - Gualala, CA
- Siggraph '90**, ACM Siggraph International Traveling Art Show
- Chips Off A New Block**, Gallery 2 - Chicago, IL
- Window to the Imagination**, Gallery 2, - Chicago, IL

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## EDITIONED ARTIST'S BOOKS & MULTIPLES

- Lockdown Archive**, Eighteen Publications, 2015, *with Mike Mandel*  
print on demand book, 80 pages, hardbound, limited edition of 250
- The Shelter-in-Plates Collection**, 2013-14, *w/Mike Mandel*  
shopify website for 6 ceramic plates, limited edition including a collector's box set
- They Came to Baghdad**, Eighteen Publications, 2012, *w/ Mike Mandel*  
print on demand book, 100 pages, hardbound, limited edition of 250
- Stand in Solidarity**, 2012, *w/ Mike Mandel*  
Weekly Dig (Boston's weekly magazine 40,000 copies distributed freely)  
full page newspaper public art work for our *No Big Box* campaign
- The Return of the Father**, 2011, *w/ Mike Mandel*  
Weekly Dig (Boston's weekly magazine 40,000 copies distributed freely)  
full page newspaper public art work commissioned by the Photographic Resource Center in the
- The State of Ata**, Eighteen Publications, 2010, *w/ Mike Mandel*  
four color offset lithography, 272 pages, hardbound, edition of 3,000
- Taxi Rides**, Eighteen Publications, 2009, *w/ Mike Mandel*  
commissioned by Kennesaw State University for our solo show *Seeing Ata*  
four color offset lithography, 16 pages, self-cover, edition of 3,500
- webAffairs**, 2005  
*by Show-n-tell (authored under a pseudonym)*, Eighteen Publications  
*with an essay by Alluquère Rosanne Stone*  
four color offset lithography, 144 pages, hardbound, edition of 2,000
- The Turk and The Jew**, Eighteen Publications, 1997, *w/ Mike Mandel*,  
Indogo press lithography print, 34 pages, spiral bound, edition of 250
- The Turk and The Jew**, 1994-1997, *w/ Mike Mandel*, web narrative
- I.D.**, 1994-1996, web narrative

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## GROUP PORTFOLIOS AND ARTIST'S BOOKS & MULTIPLES

- Picture Stories II** - collaborative with San Francisco Art Institute, San Francisco CA, Edinburgh College of Art, UK and School of the Museum of Fine Arts, Boston - Spring 2016
- Picture Stories** - collaborative with Edinburgh College of Art, UK and School of the Museum of Fine Arts, Boston - Spring 2015
- Library of the Printed Web 3** - curated by Paul Soulellis - Spring 2015
- Declaration of Sentiments / Gün** - curated by Arzu Ozkal & Claudia Pederson, Ankara, Turkey - 2011, 2014
- Trans-Atlantic Fun•O•Pack** - Edinburgh College of Art, UK - Spring 2012
- slopart** - internet based art catalog by Brian Reeves, since 2007
- Covering Photography** - internet photo book covers data base curated by Karl Barden, since 2007
- Pictionary** - a paperless print portfolio of 20 artworks on CD-ROM - March 2000

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## BIBLIOGRAPHY

- Co Lab: Collaborative Design Survey**, [Mandel + Zakari](#), by Elizabeth Herman, Ryan Shelley, Ellen Lupton, Jennifer Phillips, BIS Publishers, 2015
- Tufts Observer**, [Leap Before You Look](#), by Emily Lin, 2015
- Sabah (Turkey)** [Antkabr'in ötesi](#), by Hasan Bülent Kahraman, September 11, 2015
- Artspace**, [10 of the Most Influential MFA Programs in the World](#), April 24, 2014
- WGBH News**, [Protesting With Plates: A Response to the Watertown Manhunt](#), by Phillip Martin, April 19, 2014
- WGBH TV News, Greater Boston with Emily Rooney**, April 17, 2014
- Muslim Nationalism and the New Turks** by Jenny White, Princeton University Press, 2014
- Beyond Antkabr: The Funerary Architecture of Atatürk** by Christopher S. Wilson, [Ataturk and His Representation in Turkey](#), Ashgate Publishing Ltd. - 2013
- Intimacy Across Visceral and Digital Performance** by Maria Chatzichristodoulou and Rachel Zerihan, Springer 2012 [page 220](#)
- TAB**, [Walmart pulls out of Somerville and Watertown sites](#), by Dan Atkinson, Jun 15, 2012
- Patch**, [Watertown Residents Protest...](#) by Charlie Breitrose, May 7, 2012
- Boston Globe**, [Dozens protest proposed Walmart in Watertown](#), by Jaclyn Reiss, May 6, 2012
- TAB**, [Anti-Walmart activists...](#) by Erin Baldassari, May 6, 2012
- CBS Boston**, [Dozens Protest Walmart's Desire...](#), by Mark Katic, May 5, 2012

- TAB**, *Anti-Walmart billboard planned for Arsenal Street...* by Erin Baldessari, Mar 23, 2012
- Patch**, *Walmart Opponent to Send a Message...*, by C. Breitrose, Mar 22, 2012
- TAB**, *Write-in Campaign for...* by Erin Baldessari, Nov 2, 2011
- Patch**, *Mandel, Walmart Impacted the Watertown Elections*, by C Breitrose, Nov 9, 2011
- Declaration of Sentiments / Gün**, *Chantal Zakari*, edited by Arzu Ozkal and Claudia Pederson, Pelin Ofset, Ankara, Turkey - 2011, second edition 2014
- Patch**, *Man Running for Town Council to Oppose...*, by C. Breitrose, Oct 26, 2011
- Culture, Health and Sexuality*, Vol 12, Issue 6, May 2010 by Katrien Jacobs
- Lizzy Kinsey and the Adult FriendFinders: An Ethnographic Case Study about Internet Sex and Pornographic Self-Display in Hong Kong
- C'lick Me: A Netporn Studies Reader**, *Soft Arousal: The Lover Who Endlessly Talks*, edited by Jacobs, Janssen & Pasquinelli, Institute of Network Cultures, 2008
- Sexier Sex: Lessons from the Brave New Sexual Frontier**, by Regina Lynn, [Part III: Self-expression](#), p 114, Seal Press - 2008
- Netporn: DIY Web Culture and Sexual Politics (Critical Media Studies)** by Katrien Jacobs
- Porn Arousal and Gender Morphing in the Twilight Zone, p90-94, Rowman & Littlefield Publishers - 2007
- Faces of the State, Secularism and Public Life in Turkey** by Yael Navaro-Yashin
- [Chapter 6: The Cult of Atatürk, section 1: Like a Cross That Stops the Devil](#), p190-191
- Princeton University Press - 2002
- Milliyet**, Ciller'e Zakari soku, May 5, 1998
- Hürriyet**, [Chantal Zakari'ye turizm ödülü](#), July 4, 1998
- Cumhuriyet (Turkey)**, Özfatura'ya istifa çağrısı, August 9, 1997
- Milliyet**, [Özfatura'ya tepki](#), August 7, 1997
- Milliyet**, Babanın gururu, August 2, 1997
- Milliyet**, Merak edilen kız, August 1, 1997

## SELECTED REVIEWS & PRESS

- Photo-Eye** [Lockdown Archive Book Review](#), by Sarah Bay Gachot, October 1, 2015
- aPhotoEditor** [This Week in Photography Books](#), by Jonathan Blaustein, September 11, 2015
- Boston Photography Focus**, [January Nights at PRC: Public Interaction](#), January 23, 2015
- Boston Globe** [Week Ahead](#), by Cate McQuaid, October 8, 2014
- Watertown News**, [Art Show Features Pieces Inspired by Watertown Lockdown, Bombing Suspect Search](#), Charlie Breitrose, October 2, 2014
- Boston Phoenix** [Watertown vs. Walmart](#), by Greg Cook, May 7, 2012
- Artforum (International)**, [Mike Mandel and Chantal Zakari](#), by Nuit Banai, December 2011
- Journal of Association for Modern & Contemporary Art of the Arab World, Iran and Turkey (Middle East)**, [Review of The State of Ata](#) by Berin Gölönü, July 2011
- mashallahnews.com (Middle East)** [Atatürk is Not Dead](#) by Clément Girardot, May 2011
- Susam Sokak (Fr)** [Chantal Zakari, Mike Mandel, Atatürk...](#) by Etienne Copeaux, February 2011
- Levantine Heritage (UK)** [The Background To The Book The State of Ata](#), by Craig Encer, Fall 2010
- Kaleidoscope (Europe)** by Leah Whitman-Salking, Fall 2010
- Taraf (Turkey)** [Türklerin Atatürk Sanatı](#), interview and review of book by Erkan Doganay, August 26, 2010
- Milliyet (Turkey)** [Atatürk'ü yadsıyanlar, Ataların ve Türkiye'yi yadsıyanlardır! Chantal Zakari'yi anımsadınız mı?](#) by Erhan Soysaltürk, July 12, 2010
- Artbook (blog)** [interview](#) by Thomas Evans, June 29, 2010
- Photoworks UK (UK)** [The State of Ata](#) by Arzu Ozkal, May 2010
- Le Monde (Fr blog)** Au fil du Bosphore, [Un Ata dans L'Etat](#), Guillaume Perrier, May 23, 2010
- Le Monde (Fr blog)** Des livres et des photos, [The State of Ata](#), Remi Coignet, May 20, 2010
- Conscious (UK blog)** [The State of Ata](#), Joerg Coldberg, May 14, 2010
- Vatan (Turkey)** [Cumhuriyet'in Kızı ABD'de Atatürk Kitabı Yayımladı](#), by Tugrul Tunaligil, May 8, 2010
- Hurriyet (Turkey)** [Cumhuriyetin Kizindan Atatürk Kitabı](#), April 26, 2010
- Boston Globe**, Shelf Life, [Turkey's Divide](#), by Jan Gardner, April 25, 2010
- BigRed&Shiny**, [Southern Double Feature](#) by Steve Aishman - issue #105, April 2009
- Art Papers**, [Transgress: One-Person Exhibition of Photographic Works by Chantal Zakari](#) by Dina Deitsch - November/December 2007
- The Ethics of Transgression** [lecture](#) by Donald Kuspit, Simmons College - October 2007
- The Oracle, (Canada)** [A World of webAffairs](#) by Norman Valdez - March 2007

**clarin.com**, (Argentina) *El libro prohibido de Internet* by Marcela Mazzei - February 2007  
**f-News**, *Special Collections' Dirty Little Secrets: Looking for love in the stacks of the Joan Flasch Artist's Book Collection* by Britany Salsbury - February 2007  
**Boston Globe**, *A flirtation with desire* by Cate McQuaid - February 22, 2007  
**South End News**, *Only Connect* by Chris Orchard - February 1, 2007  
**Leonardo**, (UK) *webAffairs Book Review* by Andrea Dahlberg - September 2006  
**Sex Drive daily**, a WIREDblog, *Pose Like The Star You Are*, by Regina Lynn - Sep 15, 2006  
**Institute of Network Cultures Blog**, *netPorn* by Marije Janssen - August 2006  
**Neural**, (Italy) *webAffairs book* by Alessandro Ludovico - July 2006  
**Afterimage**, *Can U C Me* by Jody Zelen - volume 33, no 6, June 2006  
**NY Arts Magazine**, *webAffairs book review* by Joanne Cachapero - May/June 2006  
**Seattle Weekly**, *Sex and Filth on the Internet? Show us more.* by Heather Logue and Rachel Shimp - March 2006  
**LA Weekly**, *The Coffee Table, All Things Bright and Beautiful* by Holly Meyers - December 2005  
**Umbrella: Artists' Books Review**, *webAffairs Book Review* by Judith Hoffberg - December 2005  
**XBiz World**, *Erotic Museum Exhibits Show on Chatrooms* by Joanne Cachapero - December 2005  
**Sex Drive daily**, a WIREDblog, *Sex Drive, The Director's Cut*, by Regina Lynn - Nov 11, 2005  
**WIRED.com**, *Should You Be In Pictures* by Regina Lynn - November 11, 2005  
**EL Universal online**, *Las relaciones entre lo real y lo virtual* by Gerardo Correa - November 2005  
**Art New England**, by Lisa Paul Streitfeld - Oct/Nov 2005  
**Boston Globe**, *Drawing Connections* by Cate McQuaid - September 16, 2005  
**BigRed&Shiny**, *Bit logic @ Gasp* by Jonathan Fardy - September 2005  
**BigRed&Shiny**, *Chantal Zakari's webAffairs* - September 2005  
**WeeklyDig**, *got2bReal* by Kate Ledogar - February 23, 2005  
**Boston Herald**, *Exhibit uncovers adults' seamy, sexy webAffairs* by Mary Jo Palumbo - Feb 8, 2005  
**Boston Globe**, *Up Close, Impersonal* by Cate McQuaid - February 4, 2005  
**Cumhuriyet** (Turkey), *Zakari'den Atatürk fotoğrafları sergisi* - November 12, 1998  
**Milliyet** (Turkey), *Siz ve Onlar* - November 11, 1998  
**Cumhuriyet** (Turkey), *Hicbir ülkenin böyle bir lideri yok* - November 9, 1998  
**Cumhuriyet** (Turkey), *Yerlilik Saplantısı* - August 17, 1997  
**Cumhuriyet** (Turkey), *Benim de Atatürk'üm var!* by Ahmet Taner Kısıralı - August 10, 1997  
**Zaman** (Turkey), *Cesur Yürek!* - August 2, 1997  
**Sabah** (Turkey) *Atatürk ile yaşıyor* - August 1, 1997  
**Hürriyet** (Turkey), *Iste Cesur Kız*, by Metin Yildirim and Mustafa Oguz - August 1, 1997

## GRANTS, AWARDS & RESIDENCIES

**Anamorphosis Prize**, [Shortlist](#), New York, 2015  
Faculty Travel Grant, School of the Museum of Fine Arts, Boston, 2013  
Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston, 2013  
Faculty Travel Grant, School of the Museum of Fine Arts, Boston, 2012  
Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston, 2012  
Faculty Travel Grant, School of the Museum of Fine Arts, Boston, 2009  
**Art and Civic Engagement Funding**, Institute for Arts and Civic Engagement, SMFA, 2009  
Faculty Travel Grant, School of the Museum of Fine Arts, Boston, 2008  
Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston, 2007  
Faculty Travel Grant, School of the Museum of Fine Arts, Boston, 2007  
**LEF Grant**, [Spinning Straw Into Gold: The Ethics of Production](#), 2007 (applied through Simmons College, Trustman Gallery)  
**Independent Publisher Book Award**, [Erotica Winner Finalist](#), 2006  
Faculty Travel Grant, School of the Museum of Fine Arts, Boston, 2006  
**DPI 2004 Award**, Cal Poly Pomona, Kellogg University Art Gallery, 2004  
**Fellowship at the MacDowell Colony**, 2002  
Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston, 2002  
Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston, 1999  
**Community Arts Assistance Program (CAAP)**, City of Chicago, 1997  
Faculty Enrichment Grant, School of the Art Institute of Chicago, 1997  
**PRINT Regional Design Competition**, May 1995  
**Bryan Lathrop Fellowship**, School of the Art Institute of Chicago, 1992

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**COLLECTIONS &  
ARTIST'S BOOKS LIBRARIES**

*Lockdown Archive, Shelter-in-Plates, webAffairs, The State of Ata, They Came to Baghdad* and *The Turk & The Jew* are sold online by Eighteen Publications, [photoEye.com](http://photoEye.com), [amazon.com](http://amazon.com) through independent book stores nationally and internationally. They are in numerous private collections. They are also housed in the following libraries as part of their Artist's Books collections:

**ADA University Library**, Baku Azerbaijan  
**Addison Gallery of American Art at Phillips Academy**, Andover MA  
**Art Institute of Chicago**, Ryerson & Burnham Libraries, Chicago IL  
**Bard College**, Charles P. Stevenson Library, Annandale-On-Hudson, NY  
**Bibliothèque Nationale de France**, Paris France  
**Boston College**, Thomas P. O'Neil Library, Chestnut Hill, MA  
**British Library**, Drama and Literature Archive, London, United Kingdom  
**Brooklyn Museum Libraries & Archives**, Brooklyn NY  
**Bookartas**, Vilnius, Lithuania  
**Bowdoin College**, Brunswick ME  
**The Chinese University of Hong Kong**, Shatin Australia  
**City University of Hong Kong**, Run Run Show Library, Kowloon, Hong Kong  
**Columbia University in the City of New York**, New York NY  
**The College at Brockport**, Drake Memorial Library, Brockport NY  
**DePaul University Library**, Chicago IL  
**Emory University**, Robert W Woodruff Library, Atlanta GA  
**Fitchburg Art Museum**, Fitchburg MA  
**Florida State University**, Tallahassee FL  
**Franklin Furnace**, New York NY  
**George Washington University**, Washington DC  
**The Getty Research Institute**, Artists' Books Collection, Los Angeles CA  
**Harvard University**, Fine Arts Library, Cambridge MA  
**Harvard College Library**, Cambridge MA  
**Indiana University**, Artists' Books Collection, Bloomington IN  
**Indie Photobook Library**, Washington DC  
**Institut National D'Histoire De L'Art**, Collections Jacques Doucet, Paris France  
**Institute of Network Cultures**, Amsterdam, The Netherlands  
**International Center of Photography**, New York NY  
**The Kinsey Institute Libray**, Bloomington IN  
**La Trobe University**, Melbourne Campus, Borchardt Library, Australia  
**Lesley University Library**, Cambridge MA  
**Library of Congress**, Washington DC  
**Marquette University Raynor Memorial Library**, John P Raynor Library, Milwaukee WI  
**Merrimack Valley Library Consortium**, North Andover MA  
**MIT Libraries**, Cambridge MA  
**Minuteman Library Network**, Natick MA  
**Museum of Fine Arts, Houston**, Hirsch Library, Houston TX  
**Museum of Modern Art Library**, New York NY  
**National Library of Iraq**, Baghdad Iraq  
**Northwestern University Library**, Evanston IL  
**The New School**, Libraries & Archives, New York NY  
**New York Public Library**, New York NY  
**Oberlin College Library**, Oberlin OH  
**Ohio State University Libraries**, Columbus OH  
**Pratt Institute**, Art and Architecture Library, Brooklyn NY  
**Princeton University Library**, Princeton NJ  
**Qatar National Library**, Doha Qatar  
**RIT Library**, Wallace Library, Rochester NY  
**rhizome**, artbase (internet art data base), since 2006  
**San Francisco Museum of Modern Art**, San Francisco CA  
**School of the Art Institute of Chicago**, Joan Flasch Artists' Book Collection, Chicago IL  
**School of the Museum of Fine Arts**, William Morris Hunt Memorial Library, Boston MA  
**Staatliche Museen zu Berlin**, Preußischer Kulturbesitz, Kunstbibliothek, Berlin Germany  
**Sächsische Landesbibliothek**, Staats und Universitätsbibliothek Dresden, Dresden Germany  
**Stanford University Libraries**, Stanford CA  
**SUNNY College**, Brockport NY

**Temple University Libraries**, Paley Library, Philadelphia PA  
**Tulane University**, Howard-Tilton Memorial Library, New Orleans LA  
**Townhouse**, Digital Resource Library, Cairo Egypt  
**University of Alberta**, Edmonton AB Canada  
**University of Canterbury**, Central Library, Christchurch, New Zealand  
**University of California Santa Barbara**, Santa Barbara CA  
**University of California Los Angeles**, Southern Regional Library, Los Angeles CA  
**University of Cambridge**, Cambridge University Library, Cambridge UK  
**University of Chicago Library**, Chicago IL  
**University of Colorado at Boulder**, Boulder CO  
**University of Delaware Library**, Hugh M Morris Library, Newark DE  
**University of Guelph**, Guelph, Canada  
**University of Illinois at Urbana Champaign**, Urbana IL  
**University of Johannesburg**, Auckland Park Bunting Rd Campus, Doornpoort, South Africa  
**University of Maryland Libraries**, College Park MD  
**University of Michigan**, Ann Arbor MI  
**University of Pittsburgh**, Pittsburg PA  
**University of Texas at Arlington**, Central Library, Arlington TX  
**University of Toronto at Mississauga**, Toronto, Canada  
**University of Vermont**, Bailey/Howe Library, Burlington VT  
**University of Virginia**, Charlottesville VA  
**University of Wisconsin Milwaukee**, Milwaukee WI  
**University of Washington**, Allen Library, Special Collections Division, Seattle WA  
**Utah State University**, Merrill-Cazier Library, Logan UT  
**Vanderbilt University Library**, Jean and Alexander Heard Library, Nashville TN  
**Western Kentucky University**, Helm-Cravens Library, Bowling Green KY  
**Yale University Art Gallery**, New Haven CT  
**Yale University**, Art of the Book Collection, New Haven CT  
**Zentralinstitut für Kunstgeschichte Bibliothek**, Munchen Germany

**SELECTED LECTURES, ARTIST'S TALKS,  
BOOK READINGS & PERFORMANCES**

**PRC, Boston University**, Boston MA, Nights at the Photographic Resource Center *artist lecture* - Jan 2015  
**Center for Book Arts**, New York City NY, Al-Mutanabbi Street Starts Here *artist lecture* - August 2013  
**Emerson College**, *visiting artist lecture in Photography* - April 2013  
**Maryland College of Art**, Baltimore MD, w/ Mike Mandel, 7 Turkish Artists - March 2013  
**Museum of Fine Arts**, Boston, w/Mike Mandel, No Dust in the Archive, colloquium - November 2012  
**Boston University**, Anthropology Department, w/Mike Mandel, *visiting artist lecture* - November 2011  
**ISEA Istanbul**, Short Circuit - Cross Border Communications in New Media Between US and Turkey, panel discussion - September 2012  
**ISEA Istanbul**, Mind The Gap, panel discussion - September 2012  
**Photographic Resource Center at Boston University**, panel discussion w/Mike Mandel and Jenny White, Professor of Anthropology at BU, Boston MA - October 2011  
**Boston College**, w/Mike Mandel, *visiting artist lecture* - April 2010  
**School of the Art Institute of Chicago**, w/Mike Mandel, *visiting artist lecture* - April 2010  
**Massachusetts College of Art & Design**, Boston MA, w/Mike Mandel, *visiting artist lecture* - March 2010  
**San Francisco Art Institute**, San Francisco CA, Photo Alliance lecture, w/Mike Mandel - February 2010  
**International Center of Photography ICP**, New York City NY, The Photographers Lecture Series, w/Mike Mandel - November 2010  
**Center for Creative Photography**, Tucson AZ, Southwest Book Tour, w/Mike Mandel - October 2010  
**University of New Mexico**, Albuquerque NM, Southwest Book Tour, w/Mike Mandel - October 2010  
**Photo-eye**, Santa Fe NM, Southwest Book Tour, w/Mike Mandel - October 2010  
**University of Colorado**, Boulder CO, Southwest Book Tour, w/Mike Mandel - October 2010  
**Visual Studies Workshop**, Rochester NY, Photo-Bookworks Symposium, w/Mike Mandel - July 2010  
**SMFA Boston**, 4 Photographers Lecture Series, w/Mike Mandel - April 2010  
**MIT Public Art lectures**, *visiting artist lecture*, w/Mike Mandel - May 2009  
**Kennesaw State University**, Kennesaw GA, *visiting artist lecture*, w/Mike Mandel - March 2009  
**Goldsmith College**, London UK, Intimacy: Across Visceral and Digital Performance, book reading/performance by Show-n-tell, - December 2007  
**Simmons College**, Boston, MA, Spinning Thread into Gold, panel discussion - October 2007  
**Studio Soto**, Boston MA, Boston CyberArts Festival, book reading/performance by show-n-tell - April 2007

**ArtInteractive**, Cambridge MA, Upgrade Boston! book reading/performance and artist talk by show-n-tell  
- March 2007 (*this event was simultaneously broadcast in **SecondLife***)  
Soft Arousal Latex Party: Web Affairs and Pornification in The Twilight Zone - w/Katrien Jacobs  
**Society for Cinema and Media Studies conference**, Chicago - March 2007  
**Studio Soto**, Valentine's Day Reading - February 2007  
**Dorkbot - InterAccess**, Toronto, Making Room Festival, a Heather Nicol production - December 2006  
**Institute of Communication, Culture and Information Technology, University of Toronto**, *visiting artist lecture* - December 2006  
Emerson College, Boston, **The 4th International Conference on the Book**, *Self-publishing an artist's book: An artist's journey into the book publishing world* - October 2006  
**Centraal Museum, Utrecht**, the Netherlands, Impakt Festival, *NetPorn: Do it yourself* - August 2006  
**Museum of Fine Arts**, Boston, SMFA Faculty lecture series - November 2000  
**Dokuz Eylul Universitesi**, Izmir, Turkey, To See Atatürk - November 1998  
**Dokuz Eylul Universitesi**, Izmir, Turkey, *visiting artist lecture* - June 1997  
**The Turkish-American Assoc.**, Izmir, Turkey, The American Flag Motif in Everyday Life - January 1992

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#### OTHER PROFESSIONAL ACTIVITIES

Montserrat College, Graphic Design Department Reviewer, 2014  
Textual Image/Visual Text, co-curator with Hilary Binda, Koc University Library, Istanbul Turkey, 2014  
Beyond the Book VII: The Book As Art, juror, 2013  
Boston CyberArts Festival, SMFA at CyberArtCentral, juror, 2009  
Boston CyberArts Festival, SMFA CyberWindows, juror, 2007  
bit-logic, co-curated with Jennifer Schmidt, GASP Gallery Artists Studio Projects, Boston MA, 2005  
Rhode Island State Council on the Arts, Grant Jurying Committee for Graphic Design, 2004  
In One's Own Voice: Designer as Author, curator, School of the Museum of Fine Arts, Boston, 1998

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#### OTHER PROFESSIONAL AFFILIATIONS

American Association of University Professors, *member*  
College Art Association, *member*  
College Book Art Association, *member*  
Center for Book Arts, NY, *member*  
Belmont World Film, *Board member (2013-2015)*  
Goat Island Performance Group, *Associate member (1995-2009)*

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#### LANGUAGES

Fluent in Turkish, French and English.



**CHANTAL ZAKARI**  
**chantal@thecorner.net**

**MFA , 1992** The School of the Art Institute of Chicago

**BFA, 1990** The School of the Art Institute of Chicago

*Full-time Regular Faculty member* **School of the Museum of Fine Arts, Boston**

born 1968 in Izmir, Turkey

#### BIOGRAPHICAL NARRATIVE

Chantal Zakari is an interdisciplinary artist, designer and art educator; a Turkish-Levantine (and recent US citizen) now residing in the Boston area. In her work she draws upon contemporary social issues by making connections through personal narratives, history and popular culture. Inspired by social phenomena she positions herself in relationship to a public or a sub-culture. Her studio practice freely combines research methodologies and artistic strategies borrowed from various disciplines such as photography, documentary, performance, storytelling, installation, graphic design and social interventions.

Her early books *Bill: A Dime Novel* (1992) and *Reading TIME* (1991) are one of a kind, hand crafted objects while she worked concurrently on creating hyper narratives for the Web with *I.D.* (1993-94). She collaborated on a diary *The Turk and The Jew* with her husband Mike Mandel while he lived in Pullman WA and she in Chicago IL, a piece in which they used the web as a means to communicate daily and further explore their cultural differences. In 1998 they published the work as an artists' book with the same title.

Combining her skills as a graphic designer and an artist, her works often culminates in the form of an artist's book. In 2001 under the pseudonym "*show-n-tell*" she began a 4 year long performance and documentation of a webcam community where people meet to have virtual sex. This resulted in her book *webAffairs* (2005), a photo/text narrative of her experiences in virtual space. It comments on our relationship to technology, the objectification of the body, personal surveillance tools and gender performativity.

Mandel and Zakari collaborated for 15 years on a body of work about the conflict between secularist culture and the Islamist movement in Turkey. Their journey, which began in 1997, has resulted in photographic images, video interviews, and public performances. In 2010 they published an encyclopedic artists' book, *The State of Ata*, followed later by a conceptual exhibit **7 Turkish Artists**.

The couple ran an election campaign for town council, as an activist performance piece in their hometown in 2011, in order to protest Walmart's attempt to move in. After a successful six-month battle which included the production and design of a billboard, in the spring of 2012, Walmart decided to pull out.

In 2012 they were invited to participate in the "*Al-Mutannabi Street Starts Here*" book art collection and created *They Came to Baghdad* (2012). The book has been touring with the show in the US, Europe and the Middle East. A copy of the collection is also housed in the National Library of Iraq in Baghdad.

In response to the manhunt and lockdown of April 19, 2013, in their hometown of Watertown MA, the couple designed and produced a series of commemorative plates *Shelter in Plates*. Using a shopify store they sold (at cost value) hundreds of plates to local residents in order to protest the seige. Their recent artists' book *Lockdown Archive* will be published in 2015.

Zakari is a full time faculty member at the School of the Museum of Fine Arts in Boston where she was an area representative for the Graphic Arts area from 1998 until 2015. She was an associate member of the Goat Island performance group from 1995 until 2009 when the group dispersed. She has interpreted their work into print material including two instructional books *School Book 1* and *School Book 2*. She also practices as a graphic designer developing identity packages and collateral material for non-profit organizations. She has served as a board member of Belmont World Film curating their yearly International Film Festival. Her work is in the collection of Yale University, The Addison Gallery of American Art, Getty Research Institute Library and many other artist's books libraries. She has had solo shows, book readings and performances nationally and internationally.